

# J'OCOSERIA

BY

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;

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WANTING IS—WHAT?

WANTING IS—what ?

Summer redundant,

Blueness abundant,

—Where is the spot ?

Beamy the world, yet a blank all the same,

—Framework which waits for a picture to frame

What of the leafage, what of the flower ?

Roses embowering with nought they embower !

Come then, complete incompleteness, O come,

Pant through the blueness, perfect the summer !

Breathe but one breath

Rose-beauty above,

And all that was death

Grows life, grows love,

Grows love !



DONALD



*DONALD*

“WILL you hear my story also,

—Huge Sport, brave adventure in plenty ? ”

The boys were a band from Oxford,

The oldest of whom was twenty

The bothy we held carouse in

Was bright with fire and candle ,

Tale followed tale like a meiry-go-round •

Whereof Sport turned the handle



*JOCOSERIA*

In our eyes and noses—turf-smoke  
In our ears a tunc from the trivet,  
Whence “Boiling, boiling,” the kettle sang,  
“And ready for fresh Glenlivet”

So, feat capped feat, with a vengeance  
Truths, though,—the lads were loyal  
“Grouse, five score brace to the bag !  
Deer, ten hours’ stalk of the Royal !”

Of boasting, not one bit, boys !  
Only there seemed to settle  
Somehow above your curly heads,  
—Plain through the singing kettle,

Palpable through the cloud,  
As each new-puffed Havanna  
Rewarded the teller’s well-told tale,—  
This vaunt “To Sport—Hosanna !”

“ Hunt, fish, shoot,

‘ Would a man fulfil life’s duty !

Not to the bodily frame alone

Does Sport give strength and beauty,

“ But character gains in—courage ?

Ay, Sir, and much beside it !

You don’t sport, more’s the pity

You soon would find, if you tried it,

“ Good sportsman means good fellow,

Sound-hearted he, to the centre ,

Your mealy-mouthed mild milksops

—There’s where the rot can enter !

“ There’s where the dirt will breed,

The shabbiness Sport would banish !

Oh no, Sir, no ! In your honoured case

All such objections vanish

“ T is known how hard you studied  
A Double-First—what, the jigger !  
Give me but half your Latin and Greek,  
I’ll never again touch trigger !

“ Still, tastes are tastes, allow me !  
Allow, too, where there’s keenness  
For Sport, there’s little likelihood  
Of a man’s displaying meanness ! ”

So, put on my mettle, I interposed  
“ Will you hear my story ? ’ quoth I  
“ Never mind how long since it happed,  
I sat, as we sit, in a bothy ,

“ With as merry a band of mates, too,  
Undergrads all on a level  
(One s a Bishop, one’s gone to the Bench,  
And one’s gone—well, to the Devil )

“When, lo, a scratching and tapping !  
•In hobbled a ghastly visitor  
Listen to just what he told us himself  
—No need of our playing inquisitor !”

---

Do you happen to know in Ross-shire  
Mount Ben but the name scarce matters  
Of the naked fact I am sure enough,  
Though I clothe it in rags and tatters  
You may recognise Ben by description  
Behind him—a moor’s immenseness  
Up goes the middle mount of a range,  
Fringed with its firs in denseness

Running the edge, its fir-fringe, mind !

For an edge there is, though narrow ,  
From end to end of the range, a stripe  
Of path runs straight as an arrow

And the mountaineer who takes that path  
Saves himself miles of journey  
He has to plod if he crosses the moor  
Through heather, peat and burnie

But a mountaineer he needs must be,  
For, look you, right in the middle  
Projects bluff Ben—with an end in *ich*—  
Why planted there, is a riddle

Since all Ben's brothers little and big  
Keep rank, set shoulder to shoulder,  
And only this burliest out must bulge  
Till it seems—to the beholder

From down in the gully,—as if Ben's breast,

To a sudden spike diminished  
Would signify to the boldest foot

“All further passage finished !”

Yet the mountaineer who sidles on

And on to the very bending,  
Discovers, if heart and brain be proof,  
No necessary ending

Foot up, foot down, to the turn abrupt

Having trod, he, there arriving,  
Finds—what he took for a point was breadth,  
A mercy of Nature's contriving

So, he rounds what, when 't is reached, proves  
straight,

From one side gains the other  
The wee path widens—resume the march,  
And he foils you, Ben my brother !

But Donald—(that name, I hope, will do)—

I wrong him if I call “foiling”

The tramp of the callant, whistling the while

As blithe as our kettle’s boiling

He had dared the danger from boyhood up,

And now,—when perchance was waiting

A lass at the brig below,—twixt mount

And moor would he stand debating?

Moreover this Donald was twenty-five,

A glory of bone and muscle

Did a fiend dispute the right of way,

Donald would try a tussle

Lightsomely marched he out of the broad

On to the narrow and narrow ,

A step more, rounding the angular rock,

Reached the front straight as an arrow

He stepped it, safe on the ledge he stood,

When—whom found he full-facing ?

What fellow in courage and wariness too,

Had scouted ignoble pacing,

And left low safety to timid mates,

And made for the dread dear danger,

And gained the height where—who could guess

He would meet with a rival ranger ?

It was a gold-ied stag that stood and stared,

Gigantic and magnific,

By the wonder—ay, and the peril—struck

Intelligent and pacific

For a red deer is no fallow deer

Grown cowardly through park-feeding ,

He batters you like a thunderbolt

If you brave his haunts unheeding



I doubt he could hardly perform *volte-face*  
Had valour advised discretion  
You may walk on a rope, but to turn on a rope  
No Blondin makes profession

Yet Donald must turn, would pride permit,  
Though pride ill brooks retiring  
Each eyed each—mute man, motionless beast—  
Less fearing than admiring

These are the moments when quite new sense,  
To meet some need as novel,  
Springs up in the brain it inspired resource  
—“Nor advance nor retreat but—grovel!”

And slowly, surely, never a whit  
Relaxing the steady tension  
Of eye-stare which binds man to beast,—  
By an inch and inch declension,

Sank Donald sidewise down and down

Flat, breast upwards, lying

At his six-foot length, no corpse more still,

—“If he cross me ! The trick’s worth trying’

Minutes were an eternity ,

But a new sense was created

In the stag’s brain too , he resolves ! Slow, sure,

With eye-stare unabated,

Feelingly he extends a foot

Which tastes the way ere it touches

Earth’s solid and just escapes man’s soft,

Nor hold of the same unclutches

Till its fellow foot, light as a feather whisk,

Lands itself no less finely

So a mother removes a fly from the face

Of her babe asleep supinely

And now 't is the haunch and hind foot's turn

—That's hard can the beast quite raise it?

Yes traversing half the prostrate length

His hoof-tip does not graze it

Just one more lift ! But Donald you see

Was sportsman first, man after

A fancy lightened his caution through,

—He well-nigh broke into laughter

“ It were nothing short of a miracle !

Unrivalled, unexampled—

All sporting feats with this feat matched

Were down and dead and trampled !

The last of the legs as tenderly

Follows the rest or never

Or now is the time ! His knife in reach

And his right-hand loose—how clever !

For this can stab up the stomach's soft  
 While the left-hand grasps the pasture,  
 A rise on the elbow and—now's the time  
 Or never—this turn's the last turn '

I shall dare to place myself by God  
 Who scanned—for He does—each feature  
 Of the face thrown up in appeal to Him  
 By the agonizing creature

Nay I hear plain words ' Thy gift brings this '  
 Up he sprang, back he staggered  
 Over he fell, and with him our friend  
 – At following game no laggard

Yet he was not dead when they picked next day  
 From the gully's depth the wreck of him  
 His fall had been stayed by the stag beneath  
 Who cushioned and saved the neck of him

But the rest of his body—why, doctors said,  
Whatever could break was broken ,  
Legs, arms, ribs, all of him looked like a toast  
In a tumbler of port-wine soaked

“That your life is left you, thank the stag !”  
Said they when—the slow cure ended—  
They opened the hospital-door, and thence  
— Strapped, spliced, main fractures mended,

And minor damage left wisely alone,—  
Like an old shoe clouted and cobbled,  
Out—what went in a Goliath well-nigh,—  
Some half of a David hobbled

“You must ask an alms from house to house  
Sell the stag’s head for a bracket,  
With its grand twelve tines—I’d buy it myself—  
And use the skin for a jacket !”

He was wiser, made both head and hide

His win-penny hands and knees on,

Would manage to crawl—poor crab—by the roads

In the misty stalking-season

And if he discovered a bothy like this,

Why, harvest was sure folks listened

He told his tale to the lovers of Sport

Lips twitched, cheeks glowed eyes glistened

And when he had come to the close, and spread

His spoils for the gazers' wonder,

With 'Gentlemen, here's the skull of the stag

I was over, thank God, not under!'

The company broke out in applause

"By Jingo, a lucky cripple!"

Have a munch of grouse and a hunk of bread,

And a tug, besides, at our tippie!"

And ‘ There s my pay for your pluck ’” cried This,  
‘ And mine for your jolly story ! ”  
Cried That, while ’T other—but he was drunk—  
Hiccupped “ A trump, a Tory ! ”

I hope I gave twice as much as the rest ,  
For, as Homer would say, “ within grate  
Though teeth kept tongue,” my whole soul growled  
“ Rightly rewarded,—Ingrate ! ”

SOLOMON AND BALKIS



*SOLOMON AND BALKIS*

SOLOMON King of the Jews and the Queen of Sheba,

Balkis,

Talk on the ivory throne, and we well may conjecture  
their talk is

Solely of things sublime why else has she sought Mount

Zion,

Climbed the six golden steps, and sat betwixt lion and

lion?

She proves him with hard questions before she has  
reached the middle

He smiling supplies the end, straight solves them riddle  
by riddle ,

Until, dead-beaten at last, there is left no spirit in  
her,

And thus would she close the game whereof she was first  
beginner

‘ O wisest thou of the wise, world’s marvel and well-nigh  
monster,

One crabbed question more to construe or *vulgo*  
conster !

Who are those, of all mankind, a monarch of perfect  
wisdom

Should open to, when they knock at *spheteron do*—that’s,  
his dome ? ”

The King makes tart reply "Whom else but the wise

his equals

Should he welcome with heart and voice?—since, king

though he be, such weak walls

Of circumstance—power and pomp—divide souls each

from other

That whoso proves kingly in craft I needs must acknow-

ledge my brother

Come poet, come painter, come sculptor, come builder

—whatever his condition,

Is he prime in his art? We are peers! My insight has

pierced the partition

And hails—for the poem, the picture, the statue, the

building—my fellow!

Gold's gold though dim in the dust court-polish soon

turns it yellow

"But tell me in turn, O thou to thy weakling-sex  
     superior,  
 That for knowledge hast travelled so far yet seemest no  
     whit the wearier,—  
 Who are those, of all mankind, a queen like thyself, con-  
     summate  
 In wisdom, should call to her side with an affable ' Up  
     hither come, mate ! ' "

"The Good are my mates—how else ? Why doubt it ?  
     the Queen upbridled  
 "Sure even above the Wise,—or in travel my eyes have  
     idled,—  
 I see the Good stand plain be they rich, poor, shrewd  
     or simple,  
 If Good they only are Permit me to drop my  
     'wimple' "

And, in that bashful jerk of her body, she—peace, thou  
scoffer '—

Jostled the King's right-hand stretched courteously help  
to proffer,

And so disclosed a portent all unaware the Prince  
eyed

The Ring which bore the Name—turned outside now  
from inside '

The truth-compelling Name '—and at once "I greet the  
Wise—Oh,

Certainly welcome such to my court—with this  
proviso

The building must be my temple, my person stand forth  
• the statue,

The picture my portrait prove, and the poem my praise—  
you cat, you ' "

But Soloinon nonplussed ? Nay ! “ Be truthfu! in  
turn ! ’ so bade he

“ See the Name, obey its hest ! ’ And at once subjoins  
the lady

— “ Provided the Good are the young, men strong and  
tall and proper,

Such servants I straightway enlist,—which means  
but the blushes stop her

“ Ah, Soul, ’ the Monarch sighed, “ that wouldst soar yet  
ever crawleſt

How comes it thou canſt diſcern the greateſt yet chooſe  
the ſmalleſt,

Unless becauſe heaven is far, where wings find fit expan-  
ſion,

While creeping on all-fours ſuits, ſuffices the earthly  
manſion ?

"Aspire to the Best ! But which ? There are Bests and  
Bests so many

With a *habitat* each for each, earth's Best as much Best  
as any !

On Lebanon roots the cedar—soil lotty, yet stony and  
sandy—

While hyssop, of worth in its way, on the wall grows low  
but handy

Above may the Soul spread wing, spurn body and  
sense beneath her ,

Below she must condescend to plodding unbuoyed by  
æther

In heaven I yearn for knowledge account all else in-  
anity

On earth I confess an itch for the praise of fools—that's  
Vanity

It is nought, it will go it can never presume above to  
trouble me

But here —why, it toys and tickles and teazes, how'er I  
redouble me

In a doggedest of endeavours to play the indifferent  
Therefore,

Suppose we resume discourse? Thou hast travelled thus  
far but wherefore?

Solely for Solomon's sake, to see whom earth styles  
Sagest?"

Through her blushes laughed the Queen "For the  
sake of a Sage? The gay jest!

On high, be communion with Mind—there, Body concerns  
not Balkis

Down here,—do I make too bold? Sage Solomon,—  
one fool's small kiss!"



CRISTINA AND  
MONALDESCHI



CRISTINA AND MONTEDESCHI

Al! but how each 'loved each, Marquis '  
Here 's the gallery they trod  
Both together, he her god,  
She his idol,—lend your rod,  
Chamberlain '—ay, there they are—" *Quis*  
*Separabit ?*"—plain those two  
Touching words come into view  
Apposite for me and you '

Since they witness to incessant

Love like ours King Francis, he—

Diane the adored one, she—

Prototypes of you and me

Everywhere is carved her Crescent

With his Salamander-sign—

Flame-fed creature flame benign

To itself or, if malign,

Only to the meddling curious,

—So, be warned, Sir ' Where 's my head

How it wanders ' What I said

Merely meant—the creature, fed

Thus on flame, was scarce injurious

Save to fools who woke its ire,

Thinking fit to play with fire

'T is the Crescent you admire ?

I then, be Diane ! I'll be Liancas

Crescents change,—true !—wax and wane

Woman-like male hearts retain

Heat nor once warm, cool again

So, we figure—such our chance is—

I as man and you as What ?

Fake offence ? My Love forgot

He plays woman, I do not ?

I—the woman ? See my habit

Ask my people ! Anyhow,

Be we what we may, one vow

Binds us, male or female Now —

Stand, Sir ! Read ! *‘Quis separabit ?’*

Half a mile of pictured way

Past these palace-walls to-day

Traversed this I came to say

You must needs begin to love me  
 First I hated, then, at best,  
 —Have it so !—I acquiesced ,  
 Pure compassion did the rest  
 From below thus raised above me,  
 Would you, step by step, descend,  
 Pity me, become my friend,  
 Like me, like less, loathe at end ?

That 's the ladder's round you rose by '  
 That—my own foot kicked away,  
 Having raised you let it stay,  
 Serve you for retreating ? Nay  
 Close to me you climbed as close by,  
 Keep your station, though the peak  
 Reached proves somewhat bare and bleak  
 Woman 's strong if man is weak

Keep here, loving me forever !

Love's look, gesture, speech, I claim ,

Act love, lie love, all the same—

° Play as earnest were our game !

Lonely I stood long    t was clever

When you climbed, before men's eyes

Spurned the earth and scaled the skies,

Gained my peak and grasped your prize

Here you stood, then to men's wonder

Here you tire of standing? Kneel !

Cure what giddiness you feel,

This way ! Do your senses reel ?

Not unlikely ! What rolls under ?

Yawning death in yon abyss

Where the waters whirl and hiss

Round more frightful peaks than this

JOCOSERIA

Should my buffet dash you thither  
But be sage ! No watery grave  
Needs await you seeming brave  
Kneel on safe, dear timid slave !  
You surmised, when you climbed hither  
Just as easy were retreat  
Should you tire, conceive unmeet  
Longer patience at my feet ?

Me as standing, you as stooping,—  
Who arranged for each the pose ?  
Lest men think us friends turned foes  
Keep the attitude you chose !  
Men are used to this same grouping—  
I and you like statues seen  
You and I, no third between,  
Kneel and stand ! That makes the scene



Mar it—and one buffet          Pardon!  
Needless wrath—wise words in waste!  
I was prostration that replaced  
Kneeling, then? A proof of taste  
Crouch, not kneel, while I mount guard on  
Prostrate love—become no waif.  
No stray to waves that chafe  
Disappointed—love so safe!

Waves that chafe? The idlest fancy!  
Peaks that scare? I think we know  
Walls enclose our sculpture so  
Grouped, we pose in Fontainebleau  
Up now! Wherefore hesitations?  
Arm in arm and cheek by cheek,  
I laugh with me at waves and peak!  
Silent still? Why, pictures speak

See, where Juno strikes Ixion,  
 Pinnatice speaks plainly ! Pooh—  
 Rather, Florentine Le Roux !  
 I 've lost head for who is who—  
 So it swims and wanders ! Fie on  
 What still proves me female ! Here,  
 By the staircase !—for we near  
 That dark ' Gallery of the Deer !

Look me in the eyes once ! Steady !  
 Are you faithful now as erst  
 On that eve when we two first  
 Vowed at Avon, blessed and cursed  
 Faith and falsehood ? Pale already ?  
 Forward ! Must my hand compel  
 Entrance—this way ? Exit—well,  
 Somehow, somewhere Who can tell ?

What if to the self-same place in  
Rustic Avon, at the door  
Of the village church once more,  
Where a tombstone paves the floor  
By that holy-water basin  
You appealed to— 'As, below,  
This stone hides its corpse, 'en so  
I your secrets hide ? What ho !

Friends, my foul ! You Priest, confess him !  
I have judged the culprit there  
Execute my sentence ! Care  
For no mail such cowards wear !  
Done, Priest ? Then, absolve and bless him !  
Now—you three, stab thick and fast,  
Deep and deeper ! Dead at last ?  
Thanks, friends—Father, thanks ! Aghast ?

What one word of his confession  
Would you tell me, though I lured  
With that royal crown abjured  
Just because its bars immured  
Love too much ? Love burst compression  
Fled free, finally confessed  
All its secrets to that breast  
Whence let Avon tell the rest '

MARY WOLLSTONECRAFT  
AND FUSELI



*MARY WOLLSTONECRAFT AND FUSELI*

O BUT is it not hard, Dear?

Mine are the nerves to quake at a mouse

If a spider drops I shrink with fear

I should die outright in a haunted house ,

While for you—did the danger dared bring help—

From a lion's den I could steal his whelp,

With a serpent round me, stand stock-still,

Go sleep in a churchyard,—so would will

Give me the power to dare and do

Valiantly—just for you !

Much amiss in the head, Dear,

I toil at a language, tax my brain

Attempting to draw—the scratches here !

I play, play, practise and all in vain

But for you—if my triumph brought you pride,

I would grapple with Greek Plays till I died,

Paint a portrait of you—who can tell ?

Work my fingers off for your “ Pretty well ”

Language and painting and music too,

Easily done—for you !

Strong and fierce in the heart, Dear,

With—more than a will—what seems a power

To pounce on my prey, love outbroke here

In flame devouring and to devour

Such love has laboured its best and worst

To win me a lover , yet, last as first,



I have not quickened his pulse one beat,  
Fixed a moment's fancy, bitter or sweet  
Yet the strong fierce heart's love's labour's due,  
Utterly lost, was—you !



ADAM, LILITH, AND EVE



*ADAM, LILITH, AND EVE*

ONE day, it thundered and lightened  
Two women, fairly frightened,  
Sank to their knees, transformed, transfixed,  
At the feet of the man who sat betwixt,  
And "Mercy!" cried each—"if I tell the truth  
Of a passage in my youth!"

Said This "Do you mind the morning  
I met your love with scorning?  
As the worst of the venom left my lips,  
I thought 'If, despite this lie, he strips  
The mask from my soul with a kiss—I crawl  
His slave,—soul, body and all!'"

Said That “ We stood to be married ,  
The priest, or someone, tamed ,  
‘ If Paradise-door prove locked ? ’ smiled you  
I thought, as I nodded, smiling too,  
‘ Did one, that’s away, alive—not late  
Not soon should unlock Hell’s gate ! ’

It ceased to lighten and thunder  
Up started both in wonder,  
Looked round and saw that the sky was clear,  
Then laughed “ Confess you believed us, Dear ! ”  
“ I saw through the joke ! ” the man replied  
They re-seated themselves beside

IXION





*IXION*

HIGH in the dome, suspended, of Hell, sad triumph,  
behold us !

Here the revenge of a God, there the amends of a  
Man

Whirling forever in torment, flesh once mortal, im-  
mortal

Made—for a purpose of hate—able to die and revive,  
Pays to the uttermost pang, then, newly for payment  
replenished,

Doles out—old yet young—agonies ever afresh ,  
Whence the result above me torment is bridged by a  
rainbow,—

Tears, sweat, blood,—each spasm, ghastly once, glori-  
fied now  
Wrung, by the rush of the wheel ordained my place of  
reposing,  
Off in a sparklike spray,—flesh become vapour thro'  
pain,—  
Flies the bestowment of Zeus, soul's vaunted bodily  
vesture,  
Made that his feats observed gain the approval of  
Man,—  
Flesh that he fashioned with sense of the earth and the  
sky and the ocean,  
Framed should pierce to the star, fitted to pore on the  
plant,—  
All, for a purpose of hate, re-framed, re-fashioned, re-  
fitted  
Till, consummate at length,—lo, the employment of  
sense !

Pain's mere minister now to the soul, once pledged to  
her pleasure—

Soul, if untrammelled by flesh, unapprehensive of  
pain !

Body, professed soul's slave, which serving beguiled and  
betrayed her,

Made things false seem true, cheated thro' eye and  
thro' ear,

Lured thus heart and brain to believe in the lying re-  
ported,—

Spurn but the traitrous slave, uttermost atom, away,  
What should obstruct soul's rush on the real, the only  
apparent ?

Say I have erred,—how else ? Was I Ixion or Zeus ?  
Foiled by my senses I dreamed , I doubtless awaken in  
wonder

This proves shine, that—shade ? Good was  
that seemed ?

Shall I, with sight thus gained, by torture be taught I  
was blind once ?

Sisuphos, teaches thy stone—Tantalos, teaches thy  
thirst

Aught which unaided sense, purged pure, less plainly  
demonstrates ?

No, for the past was dream now that the dreamers  
awake,

Sisuphos scouts low fraud, and to Tantalos treason is  
folly

Ask of myself, whose form melts on the murderous  
wheel,

What is the sin which throe and throe prove sin to the  
sinner !

Say the false charge was true,—thus do I expiate,  
say,

Arrogant thought, word, deed,—mere man who conceited  
me godlike,

Sat beside Zeus, my friend—knelt before Hei<sup>é</sup>, my love<sup>1</sup>  
What were the need but of pitying power to touch and  
disperse it,  
Film-work—eye's and ear's—all the distraction of  
sense?<sup>2</sup>  
How should the soul not see, not hear,—perceive and as  
plainly  
Render, in thought, word, deed, back again truth—  
not a lie?<sup>3</sup>  
“Ay, but the pain is to punish thee<sup>1</sup>” Zeus, once more  
for a pastime,  
Play the familiar, the frank<sup>1</sup> Speak and have speech  
in return<sup>1</sup>  
I was of Thessaly king, there ruled and a people obeyed  
me  
Mine to establish the law, theirs to obey it or die  
Wherefore?<sup>2</sup> Because of the good to the people, because  
of the honour

Could I have probed thro' the face to the heart, read  
plain a repentance,

Crime confessed fools' play, virtue ascribed to the  
wise,

Had I not stayed the consignment to doom, not dealt  
the renewed ones

Life to retraverse the past, light to retrieve the mis-  
deed?

Thus had I done, and thus to have done much more it  
behoves thee,

Zeus who madest man—flawless or faulty, thy work !

What if the charge were true, as thou moutheest,—Ixion  
the cherished

Minion of Zeus grew vain, vied with the godships and  
fell,

Forfeit thro' arrogance? Stranger ! I clothed, with the  
grace of our human,

Inhumanity—gods, natures I likened to ours

Man among men I had borne me till gods forsooth must  
regard me!

—Nay, must approve, applaud, claim as a comrade at  
last

Summoned to enter their circle, I sat—then equal, how  
other?

Love should be absolute love, faith is in fulness or  
nought

“I am thy friend, be mine!” smiled Zeus “If Heré  
attract thee,”

Blushed the imperial cheek, “then—as thy heart may  
suggest!”

Faith in me sprang to the faith, my love hailed love as  
its fellow,

“Zeus, we are friends—how fast! Heré, my heart  
for thy heart!”

Then broke smile into fury of frown, and the thunder of  
‘Hence, fool!’

Then thro' the kiss laughed scorn "Limbs or a cloſed  
was to clasp?"

Then from <sup>6</sup>Olumpos to Erebos, then from the rapture  
to torment,

Then from the fellow of gods—misery's mate, to the  
man !

—Man henceforth and forever, who lent from the glow  
of his nature

Warmth to the cold, with light coloured the black and  
the blank

So did a man conceive of your passion, you passion-pro-  
testers !

So did he trust, so love—being the truth of your lie !

You to aspire to be Man ! Man made you who vainly  
would ape him

You are the hollowness, he—filling you, falsifies void  
Even as—witness the emblem, Hell's sad triumph sus-  
pended,



Born of my tears, sweat, blood—bursting to vapour  
above—

Arching my torment, an iris ghostlike startles the darkness,  
ness,

Cold white—jewelry quenched—justifies, glorifies  
pain

Strive, my kind, though strife endure thro' endless obstruction,  
struction,

Stage after stage, each use marred by as certain a fall !  
Baffled forever—yet never so baffled but, e'en in the  
baffling,

When Man's strength proves weak, checked in the body  
or soul—

Whatsoever the medium, flesh or essence,—IXION 's

Made for a purpose of hate,—clothing the entity Thou,  
—Medium whence that entity strives for the Not-Thou  
beyond it,

Fire elemental, free, frame unencumbered, the All,—

Never so baffled but—when, on the verge of an alien existence,

Heartened to press, by pangs burst to the infinite Pure,  
Nothing is reached but the ancient weakness still that  
arrests strength,

Circumambient still, still the poor human array,  
Pride and revenge and hate and cruelty—all it has burst  
through,

Thought to escape,—fresh formed, found in the fashion  
it fled,—

Never so baffled but—when Man pays the price of  
endeavour,

Thunderstruck, downthrust, Tartaros-doomed to the  
wheel,—

Then, ay, then, from the tears and sweat and blood of  
his torment,

E'en from the triumph of Hell, up let him look and  
rejoice !

What is the influence, high o'er Hell, that turns to a  
rapture

Pain—and despair's murk mists blends in a rainbow of  
hope ?

What is beyond the obstruction, stage by stage tho' it  
baffle ?

Back must I fall, confess " Ever the weakness I fled " ?

No, for beyond, far, far is a Purity all-unobstructed !

Zeus was Zeus—not Man wrecked by his weakness, I  
whirl

Out of the wreck I rise—past Zeus to the Potency o'er  
him !

I—to have hailed him my friend ! I—to have clasped  
her—my love !

Pallid birth of my pain,—where light, where light is,  
aspiring

Thither I rise, whilst thou—Zeus, keep the godship  
~~and~~ sink !



JOCHANAN HAKKADOSH



*YOCHANAN HAKKADOSH*

“THIS now, this other story makes amends  
And justifies our Mishna,” quoth the Jew  
Aforesaid “Tell it, learnedest of friends !”

---

A certain morn bioke beautiful and blue  
O'er Schiphaz city, bringing joy and mirth,  
—So had ye deemed , while the reverse was true,

~~Since~~ one small house there gave a sorrow birth  
In such black sort that, to each faithful eye,  
Midnight, not morning settled on the earth

How else, when it grew certain thou wouldst die  
 Our much-enlightened master, Israel's prop,  
 Eximious Jochanan Ben Sabbathai ?

Old, yea but, undiminished of a drop,  
 The vital essence pulsed through heart and brain ,  
 Time left unsickled yet the plenteous crop

On poll and chin and cheek, whereof a skein  
 Handmaids might weave—hairs silk-soft, silver-white,  
 Such as the wool-plant's , none the less in vain

Had Physic striven her best against the spite  
 Of fell disease the Rabbi must succumb  
 And, round the couch whereon in piteous plight

He lay a-dying, scholars,—awe-struck, dumb  
 Throughout the night-watch,—roused themselves and  
 spoke

One to the other “ Ere death's touch benun~~d~~



“ His active sense,—while yet 'neath Reason's yoke  
Obedient toils his tongue,—befits we claim  
The fruit of long experience, bid this oak

“ Shed us an acorn which may, all the same,  
Grow to a temple-pillar,—dear that day '—  
When Israel's scattered seed finds place and name

“ Among the envious nations    Lamp us, pray,  
Thou the Enlightener ! Partest hence in peace ?  
Harrest without regret—much less, dismay—

“ The hour of thine approximate release  
From fleshly bondage soul hath found obstruct ?  
Calmly envisagest the sure increase

“ Of knowledge ? Eden's tree must hold unplucked  
Some apple, sure, has never tried thy tooth,  
Juicy ~~with~~ sapience thou hast sought, not sucked ?

“ Say, does age acquiesce in vanished youth ?  
Still towers thy purity above—as erst—  
Our pleasant follies ? Be thy last word—truth ! ”

The Rabbi groaned , then, grimly, “ Last as first  
The truth speak I— in boyhood who began  
Striving to live an angel, and, amerced

“ For such presumption, die now hardly man  
What have I proved of life ? To live, indeed,  
That much I learned but here lies Jochanan

“ More luckless than stood David when, to speed  
His fighting with the Philistine, they brought  
Saul’s harness forth whereat, ‘ Alack, I need

“ Armour to arm me, but have never fought  
With sword and spear, nor tried to manage shield,  
Proving arms’ use, as well-trained warrior ~~fought~~

“Only a sling and pebbles can I wield ’

So he while I, contrariwise, ‘No trick  
Of weapon helpful on the battle-field

“Comes unfamiliar to my theoric

But, bid me put in practice what I know,  
Give me a sword—it stings like Moses’ stick,

“A serpent I let diop apace ’ E’en so,

I,—able to comport me at each stage  
Of human life as never here below

“Man played his part,—since mine the heritage

Of wisdom carried to that perfect pitch,  
Ye mightly praise,—I, therefore, who, thus sage,

“Could sure act man triumphantly, enrich

Life’s annals with example how I played  
Lover, ~~Bard~~ Soldier, Statist,—(all of which

“ Parts in presentment failing, cries invade  
The world’s ear—‘ Ah, the Past, the pearl-gift thrown  
To hogs, time’s opportunity we made

“ So light of, only recognised when flown !  
Had we been wise ‘ )—in fine, I—wise enough,—  
What profits brings me wisdom never shown

“ Just when its showing would from each rebuff  
Shelter weak virtue, threaten back to bounds  
Encroaching vice, tread smooth each track too rough

“ For youth’s unsteady footstep, climb the rounds  
Of life’s long ladder, one by slippery one,  
Yet make no stumble ? Me hard fate confounds

“ With that same crowd of wailers I outrun  
By promising to teach another cry  
Of more hilarious mood than theirs, the ~~an~~

“ I look my last at is insulted by  
 What cry,—ye ask ? Gave ear on every side !  
 Witness yon Lover ! ‘ How entrapped am I !

“ Methought, because a virgin’s rose-lip vied  
 With ripe Khubbezleh’s, needs must beauty mate  
 With meekness and discretion in a bride

“ Bride she became to me who wail—too late—  
*Unwise I loved !* That ’s one cry ‘ Mind ’s my  
 gift ‘  
 I might have loaded me with lore, full weight

“ Pressed down and running over at each rift  
 O’ the brain-bag where the famished clung and  
 fed  
 I ~~find it~~ what rubbish !—would not sift

"The wheat from chaff, sound grain from musty—  
shed

Poison abroad as oft as nutriment—

And sighing say but as my fellows said,

"*Unwise I learned* ' That 's two    'In dwarf's-play  
spent

Was giant's prowess warrior all unversed

In war's right waging, I struck brand, was lent

"For steel's fit service, on mere stone—and cursed

Alike the shocked limb and the shivered steel,

Seeing too late the blade's true use which erst

"How was I blind to ' My cry swells the peal—

*Unwise I fought* ' That 's three    But wherefore  
waste

Breath on the wailings longer? Why re~~veal~~

"A root of bitterness whereof the taste  
Is noisome to Humanity at large?  
First we get Power, but Power absurdly placed

"In Folly's keeping, who resigns her charge  
To Wisdom when all Power grows nothing worth  
Bones marrowless are mocked with helm and targe

"When, like your Masters, soon below the earth  
With worms shall warfare only be Farewell,  
Children! I die a failure since my birth!"

"Not so!" arose a protest as, pell-mell,  
They pattered from his chamber to the street,  
Bent on a last resource Our Targums tell

- That such resource there is Put case, there meet  
The Nine Points of Perfection—rarest chance—  
Within some saintly teacher whom the fleet

Years, in their blind implacable advance,  
 O'ertake before fit teaching born of these  
 Have magnified his scholars' countenance,—

If haply folk compassionating please  
 To render up—according to his store,  
 Each one—a portion of the life he sees

Hardly worth saving when 't is set before  
 Earth's benefit should the Saint, Hakkadosh,  
 Favoured thereby, attain to full fourscore—

If such contribute (Scoffer, spare thy “Bosh”  
 A year, a month, a day, an hour—to eke  
 Life out,—in him away the gift shall wash

That much of ill-spent time recorded, streak  
 The twilight of the so-assisted sage  
 With a new sunrise truth, though strang<sup>er</sup> ~~to~~ to speak !



Quick to the door-way, then, where youth and age,  
All Israel, thronging, waited for the last  
News of the loved one    " 'T is the final stage

' Art's utmost done, the Rabbi's feet tread fast  
The way of all flesh !'    So announced that apt  
Olive-branch Tsaddik    " Yet, O Brethren, cast

" No eye to earthward ! Look where heaven has clapped  
Morning's extinguisher—yon ray-shot robe  
Of sun-threads—on the constellation mapped

" And mentioned by our Elders,—yea, from Job  
Down to Satam,—as figuring forth—what ?  
Perpend a mystery !    Ye call it *Dob*,

" 'The Bear'    I trow, a wiser name than that  
Were *Aish*—'The Bier'    a corpse those four stars hold,  
Which—ye not those Three Daughters weeping at,

“*Banoth* ? I judge so list while I unfold  
 The reason As in twice twelve hours this Biei  
 Goes and returns, about the east-cone rolled,

“So may a setting luminary here  
 Be rescued from extinction, rolled anew  
 Upon its track of labour, strong and clear,

About the Pole—that Salem, every Jew  
 Helps to build up when thus he saves some Saint  
 Ordained its architect Ye grasp the clue

“To all ye seek ? The Rabbi’s lamp-flame faint  
 Sinks would ye raise it ? Lend then life from yours,  
 Spare each his oil-drop ! Do I need acquaint

“The Chosen how self-sacrifice ensues  
 Ten-fold requital ?—urge ye emulate  
 The fame of those Old Just Ones death <sup>ḥay</sup>procures

“Such praise foi, that ’t is now men’s sole debate  
Which of the Ten, who volunteered at Rome  
To die for glory to our Race, was great

“Beyond his fellows? Was it thou—the comb  
Of iron carded, flesh from bone, away,  
While thy lips sputtered thro’ their bloody foam

“Without a stoppage (O brave Akiba !)  
‘Hear, Israel, our Lord God is One ’ Or thou,  
Jischab ?—who smiledst, burning, since there lay,

“Burning along with thee, our Lav, ! I trow,  
Such martyrdom might tax flesh to afford  
While that for which I make petition now,

“To what amounts it ? Youngster, wilt thou hoard  
Each minute of long years thou look’st to spend  
In dalliance with thy spouse ? Hast thou so soared,

“ Singer of songs, all out of sight of friend  
And teacher, warbling like a woodland bird,  
There’s left no Selah, ’twixt two psalms, to lend

“ Our late-so-tuneful quirist ? Thou, avenged  
The fighter born to plant our lion-flag  
Once more on Zion’s mount,— doth, all unheard,

“ My pleading fail to move thee ? Toss some rag  
Shall staunch our wound, some minute never missed  
From swordsman’s lustihood like thine ! Wilt lag

“ In liberal bestowment, show close fist  
When open palm we look for,—thou, wide-known  
For state-craft ? whom, ’t is said, an if thou list,

“ The Shah himself would seat beside his throne,  
So valued were advice from thee ” But here  
He stopped short such a hubbub ! Not alone

From those addressed, but far as well as near—  
The crowd broke into clamour “Mine, mine, mine—  
Lop from my life the excrescence, never fear !

“At me thou lookedst, markedst me ! Assign  
To me that privilege of granting life—  
Mine, mine !” Then he “Be patient ! I combine

“The needful portions only, wage no strife  
With Nature’s law nor seek to lengthen out  
The Rabbi’s day unduly ’T is the knife

“I stop,—would cut its thread too short About  
As much as helps life last the proper term,  
The appointed Fourscore,—that I crave, and scout

‘A too-prolonged existence Let the worm  
Change at fit season to the butterfly !  
And here a story strikes me, to confirm

“This judgment    Of our worthies, none ranks high  
As Perida who kept the famous school  
None rivaled him in patience    none !    For why ?

“In lecturing it was his constant rule,  
Whatever he expounded, to repeat  
—Ay, and keep on repeating, lest some fool

“Should fail to understand him fully—(feat  
Unparalleled, Uzzean !)—do ye mark ?—  
Five hundred times !    So might he entrance beat

“For knowledge into howsoever dark  
And dense the brain-pan    Yet it happed, at close  
Of one especial lecture, not one spark

“Of light was found to have illumed the rows  
Of pupils round their pedagogue    ‘What, still  
Impenetrable to me ?    Then—here goes !’

“ And for a second time he sets the mill  
Of knowledge running, and five hundred times  
More re-repeats the matter—and gains *nil*

“ Out broke a voice from heaven ‘Thy patience climbs  
Even thus high Choose ! Wilt thou, rather, quick  
Ascend to bliss—or, since thy zeal sublimed

“ Such drudgery, will thy back still bear its crick,  
Bent o’er thy class,—thy voice done spite of drouth,—  
Five hundred years more at thy desk wilt stick ?

“ ‘ To heaven with me ’ was in the good man’s mouth,  
When all his scholars,—cruel-kind were they ’—  
Stopped utterance, from East, West, North and South,

“ Rending the welkin with their shout of ‘Nay—  
No heaven as yet for our instructor ! Grant  
Five hundred years on earth for Perida !

“And so long did he keep instructing ! Want  
Our Master no such misery ! I but take  
Three months of life marital    Ministrant

“Be thou of so much, Poet ! Bold I make,  
Swordsman, with thy flank offer !—and conclude,  
Statist, with thine ! One year,—ye wll not shake

“My purpose to accept no more    So rude ?  
The very boys and girls, forsooth, must pless  
And proffer their addition ? Thanks ! The mood

“Is laudable, but I reject, no less,  
One month, week, day of life more    Leave my gown,  
Ye overbold ones ! Your life’s gift, you guess,

“Were good as any ? Rudesby, get thee down !  
Set my feet free, or fear my staff ! Farewell,  
Seniors and saviours, sharers of renown



“With Jochanan henceforward !” Straightway fell  
Sleep on the sufferer , who awoke in health,  
Hale everyway, so potent was the spell

---

O the rose Spring-time ! Who is he by stealth  
Approaches Jochanan ?—embowered that sits  
Under his vine and figtree mid the wealth

Of garden-sights and sounds, since intermits  
Never the turtle’s coo, nor stays nor stints  
The rose her smell In homage that befits

The musing Master, Tsaddik, see, imprints  
A kiss on the extended foot, low bends  
Forehead to earth, then, all-obsequious, hints

“What if it should be time? A period ends—  
That of the Lover’s gift—his quarter-year  
Of lustihood ’tis just thou make amends,

“Return that loan with usury so, here  
Come I, of thy Disciples delegate,  
Claiming our lesson from thee Make appear

“Thy profit from experience! Plainly state  
How men should Love!” Thus he and to him thus  
The Rabbi “Love, ye call it?—rather, Hate!

“What wouldst thou? Is it needful I discuss  
Wherefore new sweet wine, poured in bottles caked  
With old strong wine’s deposit, offers us

“Spoilt liquor we recoil from, thirst-unslaked?  
Like earth-smoke from a crevice, influence wound—  
Languors and yearnings not a sense but ached

“ Weighed on by fancied form and feature, sound  
Of silver word and sight of sunny smile  
No reckoning of a flower-branch, no profound

“ Purple of noon-oppression, no light wile  
O’ the West wind, but transformed itself till—brief—  
Before me stood the phantasy ye style

“ Youth’s love, the joy that shall not come to grief,  
Born to endure, eternal, unimpaired  
By custom the accloyer, time the thief

“ Had Age’s hard cold knowledge only spared  
That ignorance of Youth ! But now the dream,  
Fresh as from Paradise, alighting fared

—•—

“ As fares the pigeon, finding what may seem  
Her nest’s safe hollow holds a snake inside  
Coiled to enclasp her See, Eve stands supreme

“ In youth and beauty ! Take her for thy bride !  
What Youth deemed crystal, Age finds out was dew  
Morn set a-sparkle, but which noon has dried

“ While Youth bent gazing at its red and blue  
Supposed perennial,—never dreamed the sun  
Which kindled the display would quench it too

“ Graces of shape and colour—everyone  
With its appointed period of decay  
When ripe to purpose ! ‘ Still, these dead and done,

“ Survives the woman-nature—the soft sway  
Of undefinable omnipotence  
O’er our strong male-stuff, we of Adam’s clay ’

“ Ay, if my physics taught not why and whence  
The attraction ! Am I like the simple steer  
Who, from his pasture lured inside the fence

“Where yoke and goad await him, holds that mere  
Kindliness prompts extension of the hand,  
Hollowed for barley, which drew near and near

“His nose—in proof that, of the horned band,  
The farmer best affected him? Beside,  
Steer, long since calf hood, got to understand

“Farmers a many in the world so wide  
Were ready with a handful just as choice  
Or choicer—maize and cummin, treats untried

“Shall I wed wife, and all my days rejoice  
I gained the peacock? ’Las me, round I look,  
And lo—‘With me thou wouldst have blamed no voice

“Like hers that daily deafens like a rook  
I am the phoenix!’—‘I, the lark, the dove,  
—The owl,’ for aught knows he who blindly took

“Peacock for partner, while the vale, the grove,  
The plain held bird-mates in abundance    There !  
Youth, try fresh capture !    Age has found out Love

“Long ago    Wai seems better worth man's care  
But leave me !    Disappointment finds a balm  
Haply in slumber ”    “This first step o' the stair

“To knowledge fails me, but the victor's palm  
Lies on the next to tempt him overleap  
A stumbling-block experience    Gather calm,

“Thou excellence of Judah, cured by sleep  
Which ushers in the Warrior, to replace  
The Lover !    At due season I shall reap

“Fruit of my planting ! ”    So, with lengthened face,  
Departed Tsaddik    and three moons more waxed  
And waned, and not until the summer-space

Waned likewise, any second visit taxed  
 The Rabbi's patience But at three months' end,  
 Behold, supine beneath a rock, relaxed

The sage lay musing till the noon should spend  
 Its ardour Up comes Tsaddik, who but he,  
 With "Master, may I warn thee, nor offend,

"That time comes round again? We look to see  
 Sprout from the old branch—not the youngling twig—  
 But fruit of sycamine deliver me,

"To share among my fellows, some plump fig,  
 Juicy as seedy! That same man of war,  
 Who, with a scantling of his store, made big

"Thy starveling nature, caused thee, safe from scar,  
 To share his gains by long acquaintanceship  
 With turn and bruise and all the knocks that are

“Of battle dowry   therefoie, loose thy lip,  
Explain the good of battle ! Since thou know'st,  
Let us know likewise !   Fast the moments slip,

“More need that we improve them !”—“Ay, we boast,  
We warriors in our youth, that with the sword  
Man goes the swiftest to the uttermost—

“Takes the straight way thro' lands yet unexplored  
To absolute Right and Good,—may s~~o~~ obtain  
God's glory and man's weal too long ignored,

“Too late attained by preachments all in vain,—  
The passive process   Knots get tangled worse  
By toying with   does cut cord close again ?

“Moreover there is blessing in the curse  
Peace-praisers call war   What so sure evolves  
All the capacities of soul, proves nurse



“Of that self-sacrifice in men which solves  
 The riddle—*Wherein differs Man from beast?*  
 Foxes boast cleverness and courage wolves

“Nowhere but in mankind is found the least  
 Touch of an impulse ‘To our fellows—good  
 I’ the highest ‘—not diminished but increased

“By the condition plainly understood  
 —Such good shall be attained at price of hurt  
 I’ the highest to ourselves ‘ ‘ Fine sparks, that brood

“Confusedly in Man, ‘t is war b’ds spurt  
 Forth into flame as fares the meteor-mass,  
 Whereof no particle but holds inert

“Some seed of light and heat, however crass  
 The enclosure, yet avails not to discharge  
 Its radiant birth before there come to pass

“Some push external,—strong to set at large  
Those dormant fire-seeds, whirl them in a trice  
Through heaven and light up earth from marge to  
marge

“Since force by motion makes—what erst was ice—  
Crash into fervency and so expire,  
Because some Djinn has hit on a device

“For proving the full prettiness of fire !  
Ay, thus we prattle—young but old—why, first,  
Where ’s that same Right and Good—(the wise en-  
quire)—

“So absolute, it warrants the outburst  
Of blood, tears, all war’s woeful consequence,  
That comes of the fine flaring ? Which plague cursed

“The more your benefitted Man—offence,  
Or what suppressed the offender? Say it did—  
Show us the evil cured by violence,

“Submission cures not also! Lift the lid  
From the maturing crucible, we find  
Its slow sure coaxing-out of virtue, hid

“In that same meteor-mass, hath uncombined  
Those particles and yielding for result  
Gold, not mere flame, by so much leaves behind

“The heroic product E'en the simple cult  
Of Edom's children wisely bids them turn  
Cheek to the smiter with '*Sic Jesus vult*'

“Say there's a tyrant by whose death we earn  
Freedom, and justify a war to wage  
Good!—were we only able to discern

“ Exactly how to reach and catch and cage  
 Him only and no innocent beside !  
 Whereas the folk whereon war wreaks its rage

“ —How shared they his ill-doing ? Far and wide  
 The victims of our warfare strew the plain,  
 Ten thousand dead, whereof not one but died

“ In faith that vassals owed their suzerain  
 Life therefore each paid tribute,—honest soul,—  
 To that same Right and Good ourselves are fain

“ To claim exclusively our end From bole  
 (Since ye accept in me a sycamine)  
 Pluck, eat, digest a fable—yea, the sole

“ Fig I afford you ! ‘ Dost thou dwarf my vine ? ’  
 (So did a certain husbandman address  
 The tree which faced his field) ‘ Receive condign

“Punishment, prompt removal by the stress  
Of axe I forthwith lay unto thy root !’  
Long did he hack and hew, the root no less

“As long defied him, for its tough strings shoot  
As deep down as the boughs above aspire  
All that he did was—shake to the tree’s foot

“Leafage and fruitage, things we most require  
For shadow and refreshment which good deed  
Thoroughly done, behold the axe-haft tues

“His hand, and he desisting leaves unfreed  
The vine he hacked and hewed for Comes a frost,  
One natural night’s-work, and there ’s little need

“Of hacking, hewing lo, the tree ’s a ghost !  
Perished it starves, black death from topmost bough  
To farthest reaching fibre ! Shall I boast

“ My rough work,—warfare,—helped more? Loving,  
now—

That, by comparison, seems wiser, since  
The loving fool was able to avow

“ He could effect his purpose, just evince  
Love’s willingness,—once ware of what she lacked,  
His loved one,—to go work for that, nor wince

‘ At self-expenditure he neither hacked  
Nor hewed, but when the lady of his field  
Required defence because the sun attacked,

“ He, failing to obtain a fitter shield,  
Would interpose his body, and so blaze,  
Blest in the burning Ah, were mine to wield

“ The intellectual weapon—poet-lays,—  
How preferably had I sung one song—  
Which but my sadness sinks me go your ways

“ I sleep out disappointment ” “ Come along,  
Never lose heart ! There ’s still as much again  
Of our bestowment left to right the wrong

“ Done by its earlier moiety—explain  
Wherefore, who may ! The Poet’s mood comes next  
Was he not wishful the poetic vein

“ Should pulse within him ? Jochanan, thou reck’st  
Little of what a generous flood shall soon  
Float thy clogged spirit free and unperplexed

“ Above dry dubitation ! Song ’s the boon  
Shall make amends for my untoward mistake  
That Joshua-like thou couldst bid sun and moon—

“ Fighter and Lover,—which for most men make  
All they descry in heaven,—stand both stock-still  
And lend assistance Poet shalt thou wake ! ”

Autumn brings Tsaddik    “ Ay, there speeds the rill  
Loaded with leaves    a scowling sky, beside  
The wind makes olive trees up yonder hill

“Whiten and shudder—symptoms far and wide  
Of gleaning-time’s approach , and glean good store  
May I presume to trust we shall, thou tried

“And ripe experimenter !    Three months more  
Have ministered to growth of Song    that graft  
Into thy sterile stock has found at core

“ Moisture, I warrant, hitherto unquaffed  
By boughs, however florid, wanting sap  
Of prose-experience which provides the draught

“ Mere song-sprouts, wanting, wither    vain we tap  
A youngling stem all green and immature  
Experience must secrete the stuff, our hap



“Will be to quench Man’s thirst with, glad and sure  
 That fancy wells up through corrective fact  
 Wanting which test of truth, though flowers allure

“The goodman’s eye with promise, soon the pact  
 Is broken, and ’t is flowers,—meie words,—he finds  
 When things,—that ’s fruit,—he looked for Well, once  
 cracked

“The nut, how glad my tooth the kernel grinds !  
 Song may henceforth boast substance ! Therefore,  
 hail  
 Proser and poet, perfect in both kinds !

“Thou from whose eye hath dropped the envious scale  
 Which hides the truth of things and substitutes  
 Deceptive show, unaided optics fail

“ To transpierce,—hast entrusted to the lute’s  
Soft but sure guardianship some unrevealed  
Secret shall lift mankind above the brutes

“ As only knowledge can ? ” “ A fount unsealed ”  
(Sighed Jochanan) “ should seek the heaven in leaps  
To die in dew-gems—not find death, congealed

“ By contact with the cavern’s nether deeps,  
Earth’s secretest foundation where, enswathed  
In dark and fear, primæval mystery sleeps—

“ Petrific fount wherein my fancies bathed  
And straight turned ice    My dreams of good and fair  
In soaring upwards had dissolved, unscathed

“ By any influence of the kindly air,  
Singing, as each took flight, ‘ The Future—that ’s  
Our destination, mists turn rainbows there

“Which sink to fog, confounded in the flats  
O’ the Present ! Day ’s the song-time for the lark,  
Night for her music boasts but owls and bats

“And what’s the Past but night—the deep and dark  
Ice-spring I speak of, corpse-thick with its drowned  
Dead fancies which no sooner touched the mark

“They aimed at—fact—than all at once they found  
Their film-wings freeze, henceforth unfit to reach  
And roll in æther, revel—lobed and crowned

“As truths confirmed by falsehood all and each—  
Sovereign and absolute and ultimate !  
Up with them, skyward, Youth, ere Age impeach

“Thy least of promises to re-instate  
Adam in Eden ! Sing on, ever sing,  
Chirp till thou burst !—the fool cicada’s fate,

“ Who holds that after Summer next comes Spring,  
Than Summer’s self sun-warmed, spice-scented more  
Fighting was better ! There, no fancy-fling

“ Pitches you past the point was reached of yore  
By Sampsons, Abners, Joabs, Judases,  
The mighty men of valour who, before

“ Our little day, did wonders none profess  
To doubt were fable and not fact, so trust  
By fancy-flights to emulate much less

“ Were I a Statesman, now ! Why, that were just  
To pinnacle my soul, mankind above,  
A-top the universe no vulgar lust

“ To gratify—fame, greed, at this remove  
Looked down upon so far—or over-looked  
So largely, rather—that mine eye should rove

“World-wide and rummage earth, the many-nooked,  
Yet find no unit of the human flock  
Caught straying but straight comes back<sup>’</sup> hooked and  
crooked

“By the strong shepherd who, from out his stock  
Of aids proceeds to treat each ailing fleece,  
Here stimulate to growth, curtail and dock

“There, baldness or excrescence,—that, with grease,  
This, with up-grubbing of the bristly patch  
Born of the tick-bite    How supreme a peace

“Steals o’er the Statist,—while, in wit, a match  
For Shrewd Ahithophel, in wisdom       well,  
His name escape me—somebody, at watch

“And ward, the fellow of Ahithophel  
 In guidance of the Chosen ’”—at which word  
 Eyes closed and fast asleep the Rabbi fell

“Cold weather ’” shivered Tsaddik    “Yet the hoard  
 Of the sagacious ant shows garnered grain,  
 Ever abundant most when fields afford

“Least pasture, and alike disgrace the plain  
 Tall tree and lowly shrub    ’T is so with us  
 Mortals    our age stores wealth ye seek in vain

“While busy youth culls just what we discuss  
 At leisure in the last days    and the last  
 Truly are these for Jochanan, whom thus

“I make one more appeal to ’    Thine amassed  
 Experience, now or never, let escape  
 Some portion of ’    For I perceive aghast

“The end approaches, while they jeer and jape,  
 These sons of Shimei ‘Justify your boast’  
 What have ye gained from Death by twelve months’  
 rape ?”

“Statesman, what cure hast thou for—least and most—  
 Popular grievances ? What nostrum, say,  
 Will make the Rich and Poor, expertly dosed,

“Forget disparity, bid each go gay  
 That, with his bauble,—with his burden, this ?  
 Propose an alkahest shall melt away

“Men’s lacquer, show by prompt analysis  
 Which is the metal, which the make-believe,  
 So that no longer brass shall find, gold miss

“Coinage and currency? Make haste, retrieve  
 The precious moments, Master!” Whereunto  
 There snarls an “Ever laughing in thy sleeve,

“Pert Tsaddik? Youth indeed sees plain a clue  
 To guide man where life’s wood is intricate  
 How shall he fail to thrud its thickest through

“When every oak-trunk takes the eye? Elate  
 He goes from bole to brushwood, plunging finds—  
 Smothered in briars—that the small’s the great!”

“All men are men I would all minds were minds!  
 Whereas ’t is just the many’s mindless mass  
 That most needs helping labourers and hinds

“We legislate for—not the cultured class  
 Which law-makes for itself nor needs the whip  
 And bridle,—proper help for mule and ass,



“Did the brutes know ! In vain our statesmanship

Strives at contenting the rough multitude

Still the ox cries ‘T is me thou shouldst equip

“With equine trappings !’ or, in humbler mood,

‘Cribful of corn for me ! and, as for work—

Adequate rumination o’er my food !’

“Better remain a Poet ! Needs it irk

Such an one if light, kindled in his sphere,

Fail to transfuse the Mizraim cold and murk

“Round about Goshen ? Though light disappear,

Shut inside,—temporary ignorance

Got outside of, lo, light emerging clear

“Shows each astonished starrer the expanse

Of heaven made bright with knowledge ! That ’s the way,

The only way—I see it at a glance—

“To legislate for earth ! As poet Stay !  
 What is I would that were it I had  
 been  
 O sudden change, as if my arid clay

“ Buist into bloom ! ” “A change indeed, I wcen,  
 And change the last !” sighed Tsaddik as he kissed  
 The closing eyelids “Just as those serene

“Princes of Night appraised me ! Our acquist  
 Of life is spent, since corners only four  
 Hath Aisch, and each in turn was made desist

“ In passage round the Pole (O Mishna's lore—  
 Little it profits here !) by strenuous tug  
 Of friends who eked out thus to full ~~four~~ score

“The Rabbi's years I see each shoulder shrug !  
What have we gained ? Away the Bier may roll !  
To-morrow, when the Master's grave is dug,

“In with his body I may pitch the scroll  
I hoped to glorify with, text and gloss,  
My Science of Man's Life one blank 's the whole !

“Love, war, song, statesmanship—no gain, all loss,  
The stars' bestowment ! We on our return  
To-morrow merely find—not gold but dross,

“The body not the soul Come, friends, we learn  
At least thus much by our experiment—  
That—that well, find what, whom it may con-  
cern ! ”

But next day through the city rumours went  
 Of a new persecution , so, they fled  
 All Israel, each man,—this time,—from his tent,

Tsaddik among the foremost    When, the dread  
 Subsiding, Israel ventured back again  
 Some three months after, to the cave they sped

Where lay the Sage,— a reverential train !  
 Tsaddik first enters    “What is this I view ?  
 The Rabbi still alive ?    No stars remain

“Of Aisch to stop within their courses    True,  
 I mind me, certain gamesome boys must urge  
 Their offerings on me    can it be—one threw

“Life at him and it stuck ?    There needs the scourge  
 To teach that urchin manners !    Prithee, giant  
 Forgiveness if we pretermitt thy dirge .

"Just to explain no friend was ministrant,  
This time, of life to thee ! Some jackanapes,  
I gather, has presumed to foist his scant

"Scurvy unripe existence—wilding grapes  
Grass-green and sorrel-sour—on that grand wine,  
Mighty as mellow, which my fancy shapes

"May fitly image forth this life of thine  
Fed on the last low fatterling lees—condensed  
Elixir, no milk-mildness of the vine !

"Rightly with Tsaddik wert thou now incensed  
Had he been witting of the mischief wrought  
When, for elixir, verjuice he dispensed !"

And slowly woke,—like Shushan's flower besought  
By over-curious handling to unloose  
The curtained secrecy wherein she thought

Her captive bee, mid store of sweets to choose,  
 Would loll in gold, pavilioned lie unteazed,  
 Sucking on, sated never,—whose, O whose

Might seem that countenance, uplift, all eased  
 Of old distraction and bewilderment,  
 Absurdly happy? “How ye have appeased

“The strife within me, bred this whole content,  
 This utter acquiescence in my past  
 Present and future life,—by whom was lent

“The power to work this miracle at last,—  
 Exceeds my guess    Though—*ignorance confirmed*  
*By knowledge* sounds like paradox, I cast

“Vainly about to tell you—fittier termed—  
 This calm struck by encountering opposites,  
 Each nullifying either! Henceforth wormed

“From out my heart is every snake that bites  
 The dove that else would brood there doubt, which  
 kills  
 With hiss of ‘What if sorrows end delights?’

“Fear which stings ease with ‘Work the Master wills’  
 Experience which coils round and strangles quick  
 Each hope with ‘Ask the Past if hoping skills

“To work accomplishment, or proves a trick  
 Wiling ~~thee~~ to endeavour! Strive, fool, stop  
 Nowise, so live, so die—that’s law! why kick

“Against the pricks?’ All out-wormed! Slumber,  
 drop  
 Thy films once more and veil the bliss within!  
 Experience, strangle hope? Hope waves a-top

“ Her wings triumphant ! Come what will, I win,  
Whoever loses ! Every dream’s assured  
Of soberest fulfilment There ’s no sin

“ Except in doubting that the light, which lured  
The unwary into darkness, did no wrong  
Had I but marched on bold, nor paused immured

“ By mists I should have pressed thro’, passed along  
My way henceforth rejoicing ! Not the boy’s  
Passionate impulse he conceits so strong,

“ Which, at first touch, truth, bubble-like, destroys,—  
Not the man’s slow conviction ‘ Vanity  
Of vanities—alike my griefs and joys ! ’

“ Ice !—thawed (look up) each bud, each insect by—  
(Look round) by all the plants that break in bloom,  
(Look down) by every dead friend’s memory



“That smiles ‘Am I the dust within my tomb?’

Not either, but both these—amalgam are—

Mix in a product, not from Nature’s womb,

“But stuff which He the Operant—who shall dare

Describe His operation?—stirres alive

And thaumaturgic I nor know nor care

“How from this tohu-bohu—hopes which dive,

And fears which soar—faith, ruined through and through

By doubt, and doubt, faith treads to dust—revive

“In some surprising sort,—as see, they do !—

Not merely foes no longer but fast friends—

What does it mean unless—O strange and new

“Discovery !—this life proves a wine-press—blends

Evil and good, both fruits of Paradise,

Into a novel drink which—who intends

“To quaff, must bear a brain for ecstasies  
 Attempered, not this all-inadequate  
 Organ which, quivering within me, dies

“—Nay, lives !—what, how,—too soon, or else too  
 late—

I was—I am       ” (“He babbleth !” Tsaddik mused)

“O Thou Almighty who canst re-instate

“Truths in their primal clarity, confused  
 By man’s perception, which is man’s and made  
 To suit his service,—how, once disabused

“Of reason which sees light half shine half shade,  
 Because of flesh, the medium that adjusts  
 Purity to his visuals, both an aid

“And hindrance,—how to eyes earth’s air encrusts,  
 When purged and perfect to receive truth’s beam  
 Pouring itself on the new sense it trusts

“With all its plenitude of power,—how seem  
Then, the intricacies of shade and shine,  
Oppugnant natures—Right and Wrong, we deem

“Ireconcilable? O eyes of mine,  
Freed now of imperfection, ye avail  
To see the whole sight, nor may uncombine

“Henceforth what, erst divided, caused you quail—  
So huge the chasm between the false and true,  
The dream and the reality! All hail,

“Day of my soul’s deliverance—day the new,  
The never-ending! What though every shape  
Whereon I wreaked my yearning to pursue

“Even to success each semblance of escape  
From my caged bounded self to some all-fair  
All-wise external fancy, proved a rape

“ Like that old giant’s, feigned of fools—on air,  
 Not solid flesh ? How otherwise ? To love—  
 That lesson was to learn not here—but there—

“ On earth, not here ! ’T is there we learn,—there  
 prove

Our parts upon the stuff we needs must spoil,  
 Striving at mastery, there bend above

“ The spoiled clay potsherds, many a year of toil  
 Attests the potter tried his hand upon,  
 Till sudden he arose, wiped free from soil, &

“ His hand, cried ‘So much for attempt—anon  
 Performance ! Taught to mould the living vase,  
 What matter the cracked pitchers dead and gone ?’

“ Could I impart and could thy mind embrace  
 The secret, Tsaddik ! ” “ Secret none to me ! ”  
 Quoth Tsaddik, as the glory on the face

Of Jochanan was quenched “The truth I see  
 Of what that excellence of Judah wrote,  
 Doughty Halaphta This a case must be

Wherein, though the last breath have passed the  
 throat,

So that ‘The man is dead’ we may pronounce,  
 Yet is the Ruach—(thus do we denote

“The imparted Spirit)—in no haste to bounce  
 From its entrusted Body,—some three days  
 Lingers ~~er~~ it relinquish to the pounce

“Of hawk-clawed Death his victim Further says  
 Halaphta, ‘Instances have been, and yet  
 Again may be, when saints, whose earthly ways

“Tend to perfection, very nearly get  
 To heaven ~~while~~ while still on earth and, as a fine  
 Interval shows where waters pure have met

“Waves brackish, in a mixture, sweet with brine,  
That ’s neither sea nor river but a taste  
Of both—so meet the earthly and divine

“And each is either    Thus I hold him giaced-  
Dying on earth, half inside and half out,  
Wholly in heaven, who knows?    My mind embraced

“Thy secret, Jochanan, how dare I doubt?  
Follow thy Ruach, let earth, all it can,  
Keep of the leavings!”    Thus was brought about

The sepulture of Rabbi Jochanan  
Thou hast him,—sinner-saint, live-dead, boy-man,—  
Schiphaz, on Bendimir, in Farzistan †

NOTE This story can have no better authority than that of the treatise, existing dispersedly in fragments of Rabbinical writing, מִיֵּטֶר שֶׁל רִבִּים בָּרִים, from which I might have helped myself more liberally. Thus, instead of the simple reference to "Moses' stick," —but what if I make amends by attempting three illustrations, when some thirty might be composed on the same subject, equally justifying that pithy proverb כְּמִשָּׁה לֹא קָם בְּמִיטָהּ

MOSES the Meek was thirty cubits high,  
The staff he strode with—thirty cubits long,  
And when he leapt, so muscular and strong  
Was Moses that his leaping neared the sky  
By thirty cubits more we learn thereby  
He reached full ninety cubits—am I wrong?—  
When, in a fight slurred o'er by sacred song,  
With staff out-stretched he took a leap to try  
The just dimensions of the giant Og  
And yet he barely touched—this marvel lacked  
Posterity to crown earth's catalogue  
Of marvels—barely touched—to be exact—  
The giant's ancle-bone, remained a frog  
That fain would match an ox in stature fact!

## II

And this same fact has met with unbelief '  
 How saith a certain traveller ? " Young, I chanced  
 To come upon an object—if thou can'st,  
 Guess me its name and nature ' 'T was, in brief,  
 White, hard, round, hollow, of such length, in chief,  
 —And this is what especially enhanced  
 My wonder—that it seemed, as I advanced,  
 Never to end Bind up within thy sheaf  
 Of marvels, this—Posterity ' I walked  
 From end to end,—four hours walked I, who go  
 A goodly pace,—and found—I have not balked  
 Thine expectation, Stranger ? Ay or No ?—  
 'T was but Og's thigh bone, all the while, I stalked  
 Alongside of respect to Moses, though '

## III

Og's thigh bone—if ye deem its measure strange,  
 Myself can witness to much length o' shank  
 Even in birds Upon a water's bank  
 Once halting, I was minded to exchange  
 Noon heat for cool Quoth I " On many a grange  
 I have seen storks perch—legs both long and lank  
 Yon stork's must touch the bottom of this tank,



Since on its top doth wet no plume deange  
Of the smooth breast I'll bathe there ' " Do not so ' "

Warned me a voice from heaven " A man let drop  
His axe into that shallow rivulet—

A• thou accountest—seventy years ago  
It fell and fell and still without a stop

Keeps falling, nor has reached the bottom yet "



NEVER THE TIME AND  
THE PLACE



*NEVER THE TIME AND THE PLACE*

NEVER the time and the place

And the loved one all together !

This path—how soft to pace !

This May—what magic weather !

Where is the loved one's face ?

In a dream that loved one's face meets mine,

But the house is narrow, the place is bleak

Where, outside, rain and wind combine

With a furtive ear, if I strive to speak,

With a hostile eye at my flushing cheek,

With a malice that marks each word, each sign !  
O enemy sly and serpentine,  
Uncoil thee from the waking man !  
Do I hold the Past  
Thus firm and fast  
Yet doubt if the Future hold I can ?  
This path so soft to pace shall lead  
Thro' the magic of May to herself indeed !  
O! narrow if needs the house must be,  
Outside are the storms and strangers we—  
Oh, close, safe, warm sleep I and she,  
—I and she !

PAMBO





*PAMBO*

SUPPOSE that we part (work done, comes play)

With a grave tale told in crambo

—As our hearty sires were wont to say—

Whereof the hero is Pambo ?

Do you happen to know who Pambo was ?

Nor I—but this much have heard of him

He entered one day a college-class,

And asked—was it so absurd of him ?—

“May Pambo learn wisdom ere practise it ?

In wisdom I fain would ground me  
 Since wisdom is centred in Holy Writ,  
 Some psalm to the purpose expound me !”

“ That psalm,” the Professor smiled, “ shall be  
 Untroubled by doubt which dirtieth  
 Pellucid streams when an ass like thee  
 Would drink there—the Nine-and-thirtieth

“ Verse First *I said I will look to my ways*  
*That I with my tongue offend not*  
 How now ? Why stare ? Art struck in amaze ?  
 Stop, stay ! The smooth line hath an end  
 knot !

“He’s gone !—disgusted my text should prove

Too easy to need explaining ?

Had he waited, the blockhead might find I move

To matter that pays remaining !”

Long years went by, when—“Ha, who’s this ?

Do I come on the restif scholar

I had driven to Wisdom’s goal, I wis,

But that he slipped the collar ?

“What ? Arms crossed, brow bent, thought-  
immersed ?

A student indeed ! Why scruple

To own that the lesson proposed him first

Scarce suited so apt a pupil ?



"From sage and simple, doctor and dunce "

Ah nowise ! Still doubts so muddy

The stream I would drink at once,—but once !

That—thus I resume my study !

Brother, brother, I share the blame,

*Arcades sumus ambo !*

Darling, I keep my sunrise-mind,

Lack not the critic's flambé in

'nd look to my ways, yet, much the same

*Offend with my tongue—like Pambo !*

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